Dear Mr. White I rec'd your
kind letter giving your
reasons for not accepting
~~your~~ our invitation to ~~speak~~
address the audience at
the hall the other eve.
The pressure of a thousand
little affairs at this moment
prevents the full & fit answer
that I would gladly make
to all the portions of it
relating to ~~[illegible]~~ toleration
differences of ~~means~~ ~~method~~ A.S. meanings, right
of individual judgement, [illegible]
the free expression of that
judgement. It would
be pleasant, & I doubt not
profitable to dwell on these

Ms. A.9.2.22.145

and time permit, &
I trust opportunities
will not be wanting
hereafter, either in conversation
~~at~~ or correspondence, for the fullest
& friendliest consideration
of them.

But the ~~question of fact~~ reasons
of our not advertising
in the Chronotype, (or what
your declining to speak
in terms favorably to us)
are entirely independent
of any of these considerations.
Mr. Wright's ~~conduct~~
personal character & ~~course~~ ~~career~~,
as early developed by his

154

intolerance to Mr Garrison,
propagation
his ~~[illegible]~~ of embezzlement
of the Emancipator ~~&~~ & his long
continued both in this Coun~~try~~ &
calumny of the most devotedly tried
advocates of the Cause,
~~all others~~
while claiming the name
of an abolitionist ~~are~~
that quite independently
is Such, as we shrink
possibility of being
from the ~~contamination~~
considered wrote him in any mind
of & ~~by~~ advertising in
this paper under these
would be
circumstances ~~the~~ ~~[illegible]~~
to neglect a valuable
opportunity of freeing ourselves
from an imputation which
would
we feel to be disgraceful to
us, & of which there would be
danger, should we make no
such distinction.

of any of the ~~[illegible]~~ contributors etc.
you suppose (Christianly
to others) or one unity

155

Believe me, dear friend, the distinctions we draw are not founded on opinions but on facts. Not on creeds, but on character; not on differences in measures, but in morals.

~~on Moral Standards of Letter~~

~~& Character~~

THIRTEENTH NATIONAL ANTI-SLAVERY BAZAAR,

FANEUIL HALL,

Will open on TUESDAY, Dec. 22d, at 10 o'clock in the morning. A very great proportion of this unusually large collection of beautiful articles from all parts of the world, are such as cannot be elsewhere procured on this side of the Atlantic, and may properly be classed as works of genius and art.

The collection of drawings from the Misses Carpenter and Lady Byron, to which distinguished artists of the English school of water-colors have contributed, is an admirable one, consisting of views of memorable places, English lake scenery, English castles, original pencil sketches, of great merit.

Among the many curious and rare contributions may be mentioned the first edition of Milton's Poems—(1643)—before any of his great poems were written. Justinian's Institutes, with Peter Schöffer's Commentaries. A medallion of Henry Grattan, by Mossop, the eminent Irish medallist, extremely rare and valuable—indeed, not to be obtained but in this single instance. A few very scarce autographs. Paper folders of Burns's Mossgiel thorn. Silver mounted jewel-boxes, of the oak of the old tower of Carlisle castle, where Mary of Scotland was imprisoned in 1568. Specimens of most beautiful styles of ladies' work, from France; novelties, even in Paris. Ivory-enamelled, silver-studded jewel cases and envelope boxes. Most beautiful specimens of Tunbridge ware and *papier maché*. Honiton lace, Scotch agates, clan Tartan shawls, Thibet cloth silk braided dresses, of colors, quality and designs of unequalled perfection. Knitted scarfs and shawls of a peculiar kind, nowhere else to be found, in immense variety. De La Rue's and Parisian writing materials, ordered expressly from the manufacturers, of kinds never imported by the trade. Magnificent tapestries, of great value and new subjects. A few fine bronzes. Books of botanically arranged plants. British sea-weeds bound in mammoth shells. Pressed flowers and sea-weeds, exquisitely arranged in *alto relievo*. Ornithological and botanical cuttings of astonishing fidelity and beauty. Book of ferns from Castle Howard woods. Fayal baskets. Beautiful transparencies and lamp shades. Chinese kites. Etched doylies. London dolls, charmingly dressed. Lap-dogs as large as life, and a beautiful lot of toys, with illuminated story books for children. The most elegantly finished silk and other aprons imaginable. Complete boudoir suit of silk patch-work.

THE LIBERTY BELL, composed of articles from John Quincy Adams, Wendell Phillips, Stephen C. Phillips, Edmund Quincy, Mrs. Follen, Mrs. Hall, Dr. Bowring, Dr. Davy, James Russell Lowell, Mrs. Lowell, and others, will be found at the book table, with the paintings and curiosities on the right of the rostrum.

The toy-table is in the centre of the hall, the charity-table on the right of the entrance, and the refreshment-table on the left. The Bazaar will continue open till notice of its closing appears in the newspapers; but those who wish to secure a sight of the whole exhibition should call early in the season.

MARIA WESTON CHAPMAN,
ELIZA LEE FOLLEN,
SUSAN C. CABOT,
FRANCES MARY ROBBINS,
HELEN E GARRISON,
SARAH B. SHAW,
LOUISA LORING,
ANN T. GREENE PHILLIPS,
HENRIETTA SARGENT,
MARY MAY,
ELIZA MERRIAM,
SARAH S. RUSSELL.

Ms.A.9.2.22.145